

Missa Contemplationis ~ Agnus Dei

Tenor solo

p

A - gnus De - - - i

Sw. bright

mf

dim.

pp plain

Ped. 8', soft 16'

cresc.

mf

cogli altri

qui tol - - - lis pec - ca - ta mun - di,

De - - - i,

pp cresc.

Choir

A - - - gnus De - - - i,

pp cresc.

mf dim.

Ch. Vox hum.

Ped.

p cresc.

mi-se-re *mf* re,

mp

mi-se-re - re,

mi-se-re - re,

mi-se-re - mi-se-

p cresc.

mf

Ch.

Sw. bright

Ped.

mi-se-re - - re no - - - *pp* bis.

- re, mise-re - - re no - - - bis.

- re - - re, mi-se-re - re

mise-re - - re *pp*

Sw. dim. *pp* *Ch. warm* *pp* *Sw. bright*

Ped.

Alto solo

pp cresc.

A - gnus De - - - i

pp subito

qui tol - - - lis pec - ca - ta mun - - di, *coati altri*

pp molto cresc. *sf* De - - - i, *pp*

A - - - gnus De - - - i, *mf* mise - re - -

mf dim. *pp cresc.*

cresc.

mi-se-re - - re,

- re - re,

mi-se-re - - re

mp

mi-se-re - - - re

mp

mi-se-re - re, mi-se-re -

mi-se-re - -

Ch.

p

P

Sw. dim.

Ped.

no - - - - bis.

- re - re no - - - - bis.

pp

pp

re

pp

pp

Mi-se-re - - re!

Sw.

pp

pp

Ch.

pp

pp

pp

G.P.

Mi-se-re - - re!

pp

G.P.

G.P.

A-4 Con moto

Baritone solo
mf

Handwritten musical score for the first system, featuring a Baritone solo part and piano accompaniment. The lyrics are "A - gnus De - i qui tol -". The Baritone part is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part includes a *p cresc.* marking.

Handwritten musical score for the second system, primarily consisting of piano accompaniment for the right and left hands. The right hand part is marked *Ch. 8' p leggiero*. The left hand part is marked *p*.

Handwritten musical score for the third system, consisting of a single staff for the pedal point, marked *Ped. 8', 16'*.

Handwritten musical score for the fourth system, featuring a Baritone solo part and piano accompaniment. The lyrics are "lis qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun". The Baritone part is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part includes a *cresc.* marking and a $\frac{3}{4}$ time signature.

Handwritten musical score for the fifth system, primarily consisting of piano accompaniment for the right and left hands. The right hand part is marked *cresc.* and includes a $\frac{3}{4}$ time signature. The left hand part includes a $\frac{3}{4}$ time signature.

Handwritten musical score for the sixth system, consisting of a single staff for the pedal point, marked *Ped. 8', 16'*.

f pec - ca - ta mun - di: *dim.* *Poco più lento*
p dolce
 ca - ta mun - ti mun - di: *p dolce*
 pec - ca - ta mun - ti mun - di: *p dolce*

Ch.
f *dim.* *poco rit.* *p* *Sw. plain*

Ped.

pp rit. al fine
 dona no - bis,
 bis, dona no - bis,
 do - na

pp
 Sw. + Cel.
 Ch. *dim.* *ppp* *f* *pp rit. al fine*
 Ped.

no - bis pa - cem.

Sw. *pp*
 Ped.

AMDG
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